

Prof. CRISTINA MIRELA NICOLAESCU

Personal Information

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Biography

Prof. Dr. Cristina Nicolaescu - Western Languages and Literatures

Education Information

Postgraduate, Hyperion, Arts, Film studies , Romania 2021 - 2023

Doctorate, Bucharest University, İngiliz Dili Ve Edebiyatı, Romania 2009 - 2013

Undergraduate, Bucharest University, Edebiyat, Rumence-İngilizce, Romania 1987 - 1994

Foreign Languages

Romanian, C2 Mastery

Turkish, B2 Upper Intermediate

French, C1 Advanced

Latin, C1 Advanced

English, C2 Mastery

Dissertations

Doctorate, Representations of Gender in the Fiction of Carol Shields and Alice Munro, Bucharest University, İngiliz Dili Ve Edebiyatı, 2012

Research Areas

Social Sciences and Humanities

Academic Titles / Tasks

Associate Professor, Christian Dimitrie Cantemir University, Edebiyat, Yabancı Diller, 2014 - Continues

Courses

Uzmanlık Alan Dersi 2, Postgraduate, 2017 - 2018
Tez Çalışması 2 (Danışmanlık), Postgraduate, 2017 - 2018, 2016 - 2017
Viktorya Dönemi Romanı I, Undergraduate, 2017 - 2018, 2016 - 2017
Karşılaştırmalı Edebiyat I, Postgraduate, 2016 - 2017
Uzmanlık Alan Dersi 1, Postgraduate, 2016 - 2017
Anabilim Dalı Semineri, Postgraduate, 2016 - 2017, 2015 - 2016, 2014 - 2015
Viktorya Dönemi Romanı II, Undergraduate, 2016 - 2017
Serminer – I, Doctorate, 2016 - 2017
Tez Çalışması I (Danışmanlık), Postgraduate, 2016 - 2017
Romantik Dönem Edebiyatı, Undergraduate, 2015 - 2016
Edebiyat Eleştirisi- I, Undergraduate, 2015 - 2016
Edebiyat Eleştirisine Giriş, Undergraduate, 2015 - 2016
Kültür ve Edebi Dönemler, Doctorate, 2015 - 2016
Kadın ve Edebiyat, Doctorate, 2015 - 2016
Akademik Sunum ve Yazım Teknikleri, Postgraduate, 2015 - 2016
Amerikan Edebiyatı, Postgraduate, 2015 - 2016
Viktorya Dönemi Edebiyatı, Undergraduate, 2015 - 2016
Mitoloji ve Edebiyat, Undergraduate, 2014 - 2015
Kültürel Çalışmalar, Doctorate, 2014 - 2015
Kültür Çalışmaları II, Postgraduate, 2014 - 2015
20.Yüzyıl İngiliz Romanı-II, Undergraduate, 2014 - 2015
Kültür Çalışmaları I, Postgraduate, 2014 - 2015
19. Yüzyıl İngiliz Romanı- II, Undergraduate, 2014 - 2015
Edebiyat, Mit, Folklor, Doctorate, 2014 - 2015

Articles Published in Other Journals

- I. **The Invisible World of Literature and Its Interpretation**
Nicolaescu C. M.
Cogito, vol.15, no.1, pp.181-189, 2023 (Scopus)
- II. **Multilingualism: Studying Foreign Languages in Postmodernity**
Nicolaescu C. M.
Euromentor Journal , vol.14, no.1, pp.35-41, 2023 (Peer-Reviewed Journal)
- III. **The Mermaid and the Minotaur as Symbols of Femininity and Masculinity Carol Shield's Novels The Republic of Love and Larry's Party**
Nicolaescu C. M.
MULTIDISCIPLINARY PERSPECTIVES IN EDUCATIONAL AND SOCIAL SCIENCES, vol.3, no.2, pp.73-83, 2022 (Peer-Reviewed Journal)
- IV. **Present and Future Effects of Coronavirus Pandemic on Higher Education, Euromentor Journal studies about education**
Nicolaescu C. M.
EUROMENTOR, vol.13, no.2, pp.82-93, 2022 (Peer-Reviewed Journal)
- V. **Security Issues of Examinations in Online Environments**
Nicolaescu C. M.
Euromentor, vol.12, no.3, 2021 (Peer-Reviewed Journal)

- VI. **Integrative Educational Acts in the Study of Literature**
Nicolaescu C. M.
EUROMENTOR, vol.12, no.2, pp.89-95, 2021 (Peer-Reviewed Journal)
- VII. **A Glimpse of Cultural Division in the "Novel Midnight at The Dragon Café"**
Nicolaescu C. M.
EUROMENTOR JOURNAL , vol.12, no.1, pp.108-118, 2021 (Peer-Reviewed Journal)
- VIII. **The Fundamental Policies of Ethics and Academic Integrity in Turkish Universities**
Nicolaescu C. M.
Euromentor Journal, vol.9, no.3, pp.16-19, 2018 (Peer-Reviewed Journal)
- IX. **New Challenges in Language Teaching: The Culturally-Based Speaking Classes**
Nicolaescu C. M.
Euromentor Journal, vol.9, no.2, pp.36-40, 2018 (Peer-Reviewed Journal)
- X. **Teatrul și prozatoarele Eliza Haywood și Jane Austen**
NICOLAESCU C. M.
Vatra Journal, vol.3, pp.66-69, 2018 (Peer-Reviewed Journal)
- XI. **Gender Masquerade in the Fiction Drama of the English Novelists Eliza Haywood and Jane Austen**
Nicolaescu C. M.
Cogito, vol.9, no.3, pp.58-63, 2017 (Scopus)
- XII. **Guy Of Warwick between History and Legend**
Nicolaescu C. M.
Cogito, vol.9, no.2, pp.102-106, 2017 (Scopus)
- XIII. **We Are What We Learn: Studies as a Function of Identity in Adult Education**
Nicolaescu C. M.
Euromentor Journal, vol.8, no.1, pp.107-112, 2017 (Peer-Reviewed Journal)
- XIV. **Overcoming the Major Difficulties in Translating Fixed Phrases from Turkish to English and Viceversa**
Nicolaescu C. M.
Cogito, vol.9, no.1, pp.153-162, 2017 (Scopus)
- XV. **Dezrădăcinare, sine iluzorii și tehnici narrative în proza scurtă a autoarei canadiene Mavis Gallant**
Nicolaescu C. M.
Vatra Journal, vol.6, pp.39, 2016 (Peer-Reviewed Journal)
- XVI. **A PSYCHOANALYTICAL APPROACH TO THE CONSTRUCTION OF FEMALE SELF WITH CAROL SHIELDS AND ALICE MUNRO**
Nicolaescu C. M.
STUDIA UNIVERSITATIS BABES-BOLYAI PHILOGIA, vol.61, no.1, pp.121-133, 2016 (ESCI)
- XVII. **Intercultural Teacher's Education in the Balkan countries from theory to practice**
Nicolaescu C. M.
Linguistics and Literature Annals, vol.1, pp.81-89, 2014 (Peer-Reviewed Journal)
- XVIII. **Testing University Students' Performance as Part of the Quality Assurance Process**
Nicolaescu C. M.
Euromentor Journal, vol.4, no.3, pp.47-55, 2013 (Peer-Reviewed Journal)
- XIX. **The Lost Illusions of the Regained Freedom of Expression in the Post-Communist Cinematographic Art in Romania as Compared to Hungary, Poland and the Czech Republic**
Nicolaescu C. M.
Linguistics and Literature Annals, vol.12, no.1, pp.9-36, 2013 (Peer-Reviewed Journal)
- XX. **Lifelong Learning: English Studied through Online Practices**
Nicolaescu C. M.
Euromentor Journal, vol.3, no.4, pp.92-102, 2012 (Peer-Reviewed Journal)
- XXI. **Myths and Stereotypes in the Novel Surfacing by Margaret Atwood**
Nicolaescu C. M.
Linguistics and Literature Annals, vol.11, no.2, pp.111-126, 2012 (Peer-Reviewed Journal)

- XXII. **Representations of Gender in The Fiction Carol Shields and Alice Munro**
 Nicolaescu C. M.
 Reflections on Canada: Canadian Studies in a Global Context, vol.11, pp.113-125, 2012 (Peer-Reviewed Journal)
- XXIII. **Reconstructing Womanhood. Male Domination in the Works of Carol Shields and Alice Munro**
 Nicolaescu C. M.
 Canadian Encounters: Transculture, herstories, (auto)ethnographies, vol.107, no.127, 2012 (Peer-Reviewed Journal)
- XXIV. **The Double-Truth Theory in the Philosophical Works of Dimitrie Cantemir**
 Nicolaescu C. M.
 Supliment la Revista Cogito, vol.1, pp.131-135, 2012 (Peer-Reviewed Journal)
- XXV. **Teoria adevarului dublu in opera filosofica a lui Dimitrie Cantemir**
 Nicolaescu C. M.
 Supliment la Revista Cogito, vol.1, pp.125-130, 2012 (Peer-Reviewed Journal)
- XXVI. **Victims and Victimizers in the Fiction of Carol Shields and Alice Munro**
 Nicolaescu C. M.
 Literary and Cultural Studies, vol.2, pp.93-113, 2012 (Peer-Reviewed Journal)
- XXVII. **Male Identity: Representative Characters in the Works of Carol Shields and Alice Munro**
 Nicolaescu C. M.
 Literary and Cultural Studies, vol.1, pp.215-230, 2011 (Peer-Reviewed Journal)
- XXVIII. **Bourdieu - Habitus, symbolic violence, the gift: 'xxyou give me/ I give you'xx principle**
 Nicolaescu C. M.
 Euromentor Journal, vol.1, no.3, pp.122-132, 2010 (Peer-Reviewed Journal)
- XXIX. **The Rhetoric and Functions of the Present-Day Political Discourse**
 Nicolaescu C. M.
 Hyperion University Annals, vol.1, pp.221-234, 2010 (Peer-Reviewed Journal)
- XXX. **Linguistic Education and Interculturality**
 Nicolaescu C. M.
 Euromentor Journal, vol.1, no.2, pp.21-42, 2010 (Peer-Reviewed Journal)

Books & Book Chapters

- I. **Technologies of Perspective on Contemporary Literary Texts**
 Nicolaescu C. M.
 Cambridge International Science Publishing , Cambridge, 2022
- II. **FEMALE CHARACTERS IN REGENCY AND VICTORIAN LITERATURE**
 Nicolaescu C. M.
 NOBEL, Ankara, 2021
- III. **THE SOCIOLOGY OF ENGLISH LITERATURE IN THE MIDDLE AGES**
 Nicolaescu C. M.
 Kimlik Yayınları, Kayseri, 2021
- IV. **ENGLISH-TURKISH DICTIONARY OF IDIOMATIC EXPRESSIONS and other phrases for literary translations**
 Nicolaescu C. M.
 Blackswan Publishing House, Ankara, 2021
- V. **Romanian -English Dictionary of Specialized Terms and Terminologies**
 NICOLAESCU C. M.
 Pro-Universitaria, Bükreş, 2014
- VI. **Întroducere in literatura canadiana feminina (An Introduction to Canadian Feminine Literature)**
 NICOLAESCU C. M.
 ProUniversitaria Publishing House, Bükreş, 2013

- VII. **English-Romanian Dictionary of Specialized Terms and Terminologies - sözlük**
NICOLAESCU C. M.
Pro Universitaria, Bükreş, 2013
- VIII. **Geoffrey Chaucer's "The Canterbury Tales" a critical edition**
NICOLAESCU C. M.
ProUniversitaria, Bükreş, 2013
- IX. **Old, Medieval and Renaissance Literature. A Practical Guide with Tests**
NICOLAESCU C. M.
Pro-Universitaria, Bükreş, 2013
- X. **English Dictionary for Business - sözlük**
NICOLAESCU C. M.
İulian Publishing House, Bükreş, 2007
- XI. **General English-Romanian Dictionary - sözlük**
NICOLAESCU C. M.
İulian Publishing House, Bükreş, 2005
- XII. **Dictionary of Business English (İş İngilizcesi Sözlüğü)**
NICOLAESCU C. M.
Profile Publishing House, Bükreş, 2003
- XIII. **Idioms and verbal phrases in English**
NICOLAESCU C. M.
Profile Publishing House, Bükreş, 2003
- XIV. **Misterele Dragonului Alb (The Mysteries of the White Dragon) – roman**
NICOLAESCU C. M.
Tritonic, Bükreş, 2001
- XV. **Explicative Dictionary - English (İngiliz sözlüğü)**
NICOLAESCU C. M.
Tritonic, Bükreş, 2001

Refereed Congress / Symposium Publications in Proceedings

- I. **"The Prestige of Schools by Quality Assurance in Education"**
Nicolaescu C. M.
Conference "Investment in Education, Investment in the Future organised by The Ecological University of Bucharest, Department of Psychopedagogical Training , Bucuresti, Romania, 7 - 08 April 2023, pp.23
- II. **"The Reader of Religious Poetry"**
Nicolaescu C. M.
International Conference on Poetry Studies: "Poetry Between Creation and Interpretation", London, England, 25 - 26 March 2023, pp.19
- III. **CONUNDRUMS OF HAPPINESS AS SENSE OF LIFE**
Nicolaescu C. M.
7th INTERNATIONAL CONFERENCE ON SOCIAL SCIENCES, Budapest, Hungary, 10 - 12 March 2023, pp.2-4
- IV. **"The Stone Diaries": Victims and Victimiziers in Gender Relations**
Nicolaescu C. M.
3. International Interdisciplinary Violence Conference, New York, United States Of America, 2 - 03 April 2022, pp.10-12
- V. **The Rule of Law as A Political Shield for Online Data Protection**
Nicolaescu C. M.
World Congress, The Rule of Law – From its Origins to the Present, Bucuresti, Romania, 9 - 11 September 2021
- VI. **STRATEGIC GIFT GIVING IN CAPITALIST SOCIETIES**
Nicolaescu C. M.

ASEAD Uluslararası Sosyal Bilimler Sempozyumu , Antalya, Turkey, 10 - 12 April 2021

VII. ANDRAGOGICAL SELF-ASSESSMENT OF ONLINE LEARNING

Nicolaescu C. M.

12th International Scientific Conference on eLearning and Software for Education (eLSE), Bucharest, Romania, 21 - 22 April 2016, pp.128-133

VIII. QUALITY ASSURANCE IN PERFORMANCE TESTING FROM UNDERGRADUATE TO POST-COMPULSORY EDUCATION

Nicolaescu C. M.

9th International Conference eLearning and Software for Education, Bucharest, Romania, 25 - 26 April 2013, pp.303-308

Metrics

Publication: 54