

4th INTERNATIONAL CULTURE, ART and LITERATURE CONGRESS

April 1-3, 2022 / Baku, Azerbaijan
ANAS, Folklore Institute



CONGRESS PROGRAM

Zoom Meeting ID: 879 8009 6890

Zoom Passcode: 330033

Important, Please Read Carefully

- To be able to attend a meeting online, login via <https://zoom.us/join> site, enter ID "Meeting ID or Personal Link Name" and solidify the session.
- The Zoom application is free and no need to create an account.
- The Zoom application can be used without registration.
- The application works on tablets, phones and PCs.
- The participant must be connected to the session 5 minutes before the presentation time.
- All congress participants can connect live and listen to all sessions.
- Moderator is responsible for the presentation and scientific discussion (question-answer) section of the session.

Points to Take into Consideration - TECHNICAL INFORMATION

- Make sure your computer has a microphone and is working.
- You should be able to use screen sharing feature in Zoom.
- Attendance certificates will be sent to you as pdf at the end of the congress.
- Requests such as change of place and time will not be taken into consideration in the congress program.

Before you login to Zoom please indicate your hall number, name and surname

exp. H-1, Cavit Polat

-Opening Speech-

Date: 02.04.2022

Baku Time: 10⁴⁰ – 11⁰⁰

Ankara Time: 09⁴⁰ – 10⁰⁰

*** * ***

**Prof. Dr. Ramazan GAFARLI
ANAS, Folklore Institute**

*** * ***

**Prof. Dr. Müge DEMİR AYRAL
Halic University**

“TECHNOLOGY ADDICTION IN DIGITAL CULTURE: E-ILLNESSES”

4. Uluslararası Kültür, Sanat ve Edebiyat Kongre Sergisi

01-07 Nisan 2022
Bakü, Azerbaycan
AMEA, Folklor Enstitüsü



SERGI KÜRATÖRLERİ

Dr. Öğr. Üyesi Cavit POLAT
Dr. Öğr. Üyesi Kübra ŞAHİN ÇEKEN
Dr. Ogr. Gör. Abdullah GÜMÜŞ



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Bakı 1000, Azərbaycan



SANATÇININ ADI SOYADI	ESER ADI
Gülser AKTAN	Çiçekli Bahçede Kitap Okuyan Kadın
Yasemin Duran	Dijital kolaj
Özlem KUM	Erek
Pınar ONGAN	Do not be afraid!
Elif Atamaz	Aşk ve Gece
Hatice KETEN	Soyut,
Fulya SAVAŞ	İsimsiz
Nursemin Ateş	KADIN-1

Sevda Atak	Tekrar
Serife Dogan	Üzümlü Kadın
Serife Dogan	Çuha Çiçeği
Yaşar USLU	Yazıt
Kıymet KAYA	Binalar Serisi 1
Kıymet KAYA	Binalar Serisi 2
Duygu Kızıldemir	Siyah
Ali KOÇ	İletişimsizlik Serisi
Oylum TUNÇELLİ	FOSİL
METİN KAR	kılavuz
Münüre ŞAHİN	Parçalanırken
ARZU PİLEVNE	Düğüm
AYŞEGÜL TÜRK	Hayat Ağacında Gezinen Şamanlar
İLKER SARI	Doğu-Batı Ekseninde-2
Gökçe Marşap	Cloudy
Birsen ERGÜN	Güç
Tolga ŞENOL	Öz'e Dair XIV,
Mehmet Akif KAPLAN	Sentetik Yapılar
Gülsevim CAN GÜRBÜZ	Karışık teknik
MELİSA ALICI	Haşlanmış Harikalar Diyarı
MELİSA ALICI	Yaşamaya Dair
Doç. Duygu KAHRAMAN	Zaman Soğudu
Emir KARAGÖL	Endişe
Alihan KESKİN	Asırlık Poz
Alihan KESKİN	Lejant
Ayşe Karabey Tekin	Yuvayı dişi kuş yapar
Ferrah Nur DüNDAR	Panoptikon
AHU FATMA MANGIR	Huzur
merve duydu	Rüyalar ve bilincaltı
abdül tekin	Farslı Karışık
Gökçe ARİFOĞLU	Kadın 1
Ahmet UZUNER	Alkyoneus
Kübra ŞAHİN ÇEKEN	Vanadyum
Vicdan Şanlı Elagöz	Doğadaki Umut
Sinan ÖZSAĞLICAK	Medusa
Başak Çakmak	Selfport
Fatime Savaş Can	Selçuklu İzleri II
Akif Bayrak	Bahar
Seçil Kartopu	Doku-n-ma
Sevda KARASEYFİOĞLU PAÇALI	TÜYB
Muazzez ÇETİNER	Selçuklu Kadınları
Muazzez ÇETİNER	Selçuklu
Serdar Kipdemir	Copperplate-Kaligrafik Script Yazı
Ufuk UĞUR	Sarı
HAKAN MAHMUT NEĞİŞ	İşçi Arı
Adem ÇELİK	Siret
Ulviye ÖZÖNDER AYDIN	Kadının Sessiz Çığlığı 1
Ulviye ÖZÖNDER AYDIN	Kadının Sessiz Çığlığı 2
Demet Kaan GÜNEŞ	Complex
Gülay KARAKUŞ	Bir Yol Hikayesi
Abdullah GÜMÜŞ	KAYAÇ TUZUNDA ANADOLU MOTİFLERİ
Müsebbih. Fındık Tütün	İn(san)
Fulya AKHAN	Abandoned Houses

Hamide SOYSAL DEMİRCİ	İsimsiz
Gülşin ORAL	Tutturma-1
Gülşin ORAL	Tutturma-2
Şema Perk	yağlıboya galata 2022
Fatıma TOKGÖZ GÜN	Bahar
Fatıma TOKGÖZ GÜN	Mavi
Nurcan Bölük	Dokuma Çini
Aslı DERİNSU	Selçuklu kumaş sanatı
Fatma Berna Akalın	Anadolu
Tuğba SEFEROĞLU	Recovery
Tuğba SEFEROĞLU	Hairpin
CAVİT POLAT	GÖLGE
ELİF KIRKKESELİ	Narin
Mevlüt ÖZEMİR	İsimsiz
Ceyda Sıkı	Gün Işığı
Ceyda Sıkı	Lotus



DATE

• 02.04.2022
SATURDAY



TIME

• BAKU TIME
11⁰⁰–13⁰⁰
• ANKARA TIME
10⁰⁰–12⁰⁰



HALL

• HALL-1
• SESSION-1

HEAD OF SESSION: Doç. Dr.Serpil ÖZDEMİR

Doç. Dr. Melike Somuncu	Siirt University (TÜRKİYE)	HOW SHOULD DISCUSSION ANALYSIS BE DONE IN TEXTS?
Doç. Dr.Serpil ÖZDEMİR	Bartın University (TÜRKİYE)	THE EFFECT OF TEXTLINGUISTIC ON THE READING ACTIVITIES PREPARED BY TURKISH TEACHER CANDIDATES
Doç. Dr. Serpil ÖZDEMİR	Bartın University (TÜRKİYE)	EXAMINING THE POSTS OF TURKISH TEACHERS IN FACEBOOK GROUPS IN TERMS
Sahab ƏLİYEVA	Dil və Ədəbiyyat İnstitutu (AZERBAIJAN)	DEVELOPMENT FEATURES AND TOPICS OF POETRY IN NAKHCHIVAN LITERARY ENVIRONMENT IN THE YEARS OF INDEPENDENCE
Zulfiyye Ismayil	Dil və Ədəbiyyat İnstitutu (AZERBAIJAN)	ABOUT THE DEVELOPMENT STAGES OF NAKHCHIVAN THEATRE
Fatma Məmmədova	(AZERBAIJAN)	OSCAR IVANOVICH SCHMERLING AND JOSEPH ROTTER'S "CARICATURES IN MOLLA NASREDDIN MAGAZINE"
Öğr. Gör. Dr. Ömer Faruk KADAN	Hatay Mustafa Kemal University (TÜRKİYE)	AN EVALUATION OF THE WRITING ACTIVITIES IN ISTANBUL TEACHING TURKISH AS A FOREIGN LANGUAGE SET WITHIN THE CONTEXT OF 21 ST CENTURY SKILLS
Doç. Dr. Mesut Erdem ÇÖLOĞLU	MSGSÜ Devlet Konservatuarı (TÜRKİYE)	TEXT-MUSIC RELATION in SCHUBERT'S and SCHUMANN'S LIEDS
Dr. Öğr. Üyesi Talip ÇUKURLU	Siirt University (TÜRKİYE)	XVII. CENTURY OTTOMAN POET BURSALI HAYLÎ ÇELEBİ AND AN UNPUBLISHED POEM



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HALL

• HALL-2
• SESSION-1

HEAD OF SESSION: Doç. Dr, Hatice Kübra KUZUCANLI

Doç. Oya Aşan Yüksel	Kütahya Dumlupınar University (TÜRKİYE)	AN EVALUATION OF THE CARBON FOOTPRINT OF CERAMIC PRACTICES
Arş. Gör. Eda Seda TOSUN	Giresun University (TÜRKİYE)	REFLECTIONS FROM DREAMS TO WORKS: SALVADOR DALI
Doç. Dr. Hatice Kübra KUZUCANLI	Dumlupınar University (TÜRKİYE)	HETMO OR BASMACY, AN SYRIAN ART IMMORTALIZED WITH NASRA SIMMESHINDI
Doç. Yaşar USLU	Anadolu University (TÜRKİYE)	GRAPHIC DESIGN PRACTICES IN THE CONTEXT OF SELF DISCIPLINE
Dr. Öğr. Üyesi Ali Aycan GÜRBÜZ	Kütahya Dumlupınar University (TÜRKİYE)	THE USE OF GREEN BOX TECHNIQUE IN THE CINEMA SECTOR FROM PAST TO PRESENT
Ceyda SIKI	Uşak University (TÜRKİYE)	AN EXAMINATION IN THE CONTEXT OF UNIVERSITY-INDUSTRY COOPERATION: THE CASE OF USAK UNIVERSITY LEATHER, TEXTILE AND CERAMIC (DTS) DESIGN APPLICATION AND RESEARCH CENTER
Doç. İsmet Yüksel	Kütahya Dumlupınar University (TÜRKİYE)	THE USE OF COMPUTER CONTROLLED MACHINES IN THREE-DIMENSIONAL ART PRACTICES
Öğr. Gör. Hayati ÇİL	Manisa Celal Bayar University (TÜRKİYE)	PETER VOULKOS CERAMICS: ESCAPE INTO FORM AS THERE IS NO ESCAPE FROM MATERIAL
Dr. Öğr. Üyesi, Sevil KARTOPU Arş. Gör. Ramazan GÜLER	Ankara Yıldırım Beyazıt University (TÜRKİYE)	THE EVALUATION OF THE COMPOSITIONS AND MOTIFS ON THE CARPET NUMBER 2007 AND 2048 FOUND IN ANKARA FOUNDATION WORKS MUSEUM



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HALL

• HALL-3
• SESSION-1

HEAD OF SESSION: Doç. Dr. Nesrin GÜLLÜDAĞ

Araştırma Görevlisi, Kamer Aslı TANRIVERDİ Doç. Dr. Zeynep Yeşim İLERİSOY	Tekirdağ Namık Kemal University (TÜRKİYE) Gazi University (TÜRKİYE)	A HOUSING TYPOLOGY: "APARTMENT"
Öğr. Gör. Dr. Pınar ÇELİK DEMİRAY Prof. Dr. S. Sunay YILDIRIM DOĞRU	Bolu Abant İzzet Baysal University (TÜRKİYE) Dokuz Eylül University (TÜRKİYE)	COMPILATION RESEARCH / MUSIC WITH THE SENSES; MONTESSORI MUSIC APPLICATIONS
Dr. Öğr. Üyesi Ebru Aracı	Mimar Sinan University (TÜRKİYE)	EXAMINATION OF FEMALE CHARACTERS IN FERHAN SENOY'S PLAYS WITH FEMINIST THEORY
Dr. Öğr. Gör. Metin Kar	Kocaeli University (TÜRKİYE)	THE EFFECT OF ART EDUCATION ON THE MENTAL DEVELOPMENT OF DEVELOPMENTAL CHILDREN
Dr. Öğr. Üyesi Nilüfer Nazende ÖZKANLI	Aksaray University (TÜRKİYE)	ART NOUVEAU AND CERAMIC ARTIST ALEXANDRE BIGOT



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HALL

• HALL-4
• SESSION-1

HEAD OF SESSION: Doç. Dr. Minara ALİYEVA ÇINAR

Doç. Dr. Minara ALİYEVA ÇINAR	Bursa Uludağ University (TÜRKİYE)	EVALUATION OF THE “AĞIR AĞIR EV SÜPÜRDÜM” (“I SWEEP THE HOUSE HEAVILY”) FOLK SONG OF AHISKA TURKS IN TERMS OF ETHNOPEDAGOGY
Dr. Öğr. Üyesi Gülsevim CAN GÜRBÜZ	Kütahya Dumlupınar University (TÜRKİYE)	URBAN CULTURE AND A CITY VIEW IN POSTMODERN APPROACH
Öğr. Gör. Dr. Ceyhun ÖĞRETEN	Milli Savunma University (TÜRKİYE)	THE FIRST TRIAL OF THE MINISTRY OF CULTURE IN TURKEY: TALAT SAİT HALMAN'S "CULTURAL REVOLUTION"(13 JULY 1971 – 13 DECEMBER 1971)
Doç. Dr. Nesrin GÜLLÜDAĞ	Iğdır University (TÜRKİYE)	KIRIMÇAK CUISINE CULTURE
Dr. Öğr. Gör. Abdullah GÜMÜŞ	Iğdır University (TÜRKİYE)	THE USE OF THE SALT STONE IN THE INTERIOR DECORATION DESIGN OF THE RELIGIOUS ARCHITECTURE
Arş. Gör. Dr. Yasemin KARATAŞ	Adıyaman University (TÜRKİYE)	WOMEN'S VOICE MUSICAL EXPRESSION AND WOMEN'S IDENTITY ROLES IN MALATYA FOLK SONGS
Cinare Rzayeva	AMEA Naxçıvan Bölməsi (AZERBAIJAN)	THE USAGE POSITION OF FOOD NAMES IN THE FOLKLORE LANGUAGE
Ebulfez Amanoglu	(AZERBAIJAN)	HISTORY OF STUDYING NEMATULLAH NAKHCHIVANI HERITAGE



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HALL

• HALL-1
• SESSION-2

HEAD OF SESSION: Prof. Dr. Mehmet ÖNAL

Doç. Dr. Duygu Kahraman Prof. Dr. Rahmi Atalay	Anadolu Üniversitesi (TÜRKİYE)	AN APPROACH TO CORPORATE IDENTITY: ANADOLU UNIVERSITY "YUNUSEMRE GIFT COMPETITION"
Dr. Serkan YORGANCILAR	-	THE IMAGE OF STRONG WOMEN IN STEFAN ZWEIG'S STORIES
Öznur BAĞAN Oya AŞAN YÜKSEL	Kütahya Dumlupınar University (TÜRKİYE)	TRANSFORMATION OF COFFEE CULTURE IN TURKEY AND ITS REFLECTION ON COFFEE CUP
Prof. Dr. Mehmet ÖNAL	İnönü University (TÜRKİYE)	THE CONCEPTS OF "CULTURE" AND "YEAST" IN TURKISH PHILOSOPHER YALÇIN KOÇ'S THOUGHT
Dr. Öğr. Üyesi Fatıma TOKGÖZ GÜN	Burdur Mehmet Akif Ersoy University (TÜRKİYE)	THE IMPORTANCE OF CULTURE IN BRAND DESIGN: AN EXAMPLE OF A TURKISH COFFEE BRAND
Dr. Öğr. Üyesi Fatıma TOKGÖZ GÜN	Burdur Mehmet Akif Ersoy University (TÜRKİYE)	EFFECTS OF GRAPHIC DESIGN ON SOCIAL MEDIA
Profesör Rubina Nakvi	Sindh Institute of Urology and Transplantation (SIUT) (PAKİSTAN)	TEACHING BIOETHICS THROUGH LITERATURE AND ART



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HALL

• HALL-2
• SESSION-2

HEAD OF SESSION: Favour C. Uroko

Anjali Jangra	(INDIA)	ROLE OF LITERATURE ON WOMEN EMPOWERMENT
Favour C. Uroko	University of Nigeria (NIGERIA)	DEGENERATING IGBO TRADITIONAL VALUES AND INCREASING DIVORCE RATE AMONG YOUNG COUPLES: LITERATURE OF THE OLD TESTAMENT RESPONSE
K.C. Victor. R.R. Saravana Kumar G.A Robert Gixson	(INDIA)	A PRAGMATIC STUDY ON ATTENTIVENESS OF WEB RESOURCES AMONG COLLEGE TEACHERS IN KANYAKUMARI DISTRICT
Ananda Majumdar	The University of Alberta (CANADA)	WITCHCRAFT STEREOTYPE IN EARLY MODERN EUROPE
Rauana Torekhanova	Al-Farabi Kazakh National University (KAZAKHSTAN)	WOMEN'S LANGUAGE AND STEREOTYPES
Udoye, Nneka Rita, Ph.D Ukaegbu, Jude Ukanwanne Mba, Paul Terty	Federal College of Education Technical (NIGERIA)	ASSESSMENT OF ADMINISTRATIVE IMPEDIMENTS TO THE IMPLEMENTATION OF ACCOUNTING EDUCATION PROGRAMME IN COLLEGES OF EDUCATION
Eminaliyev Eyvaz Məhəmmədəli oğlu	ADPU-nun Şamaxı filialı	FOLKLORE OR FAKELOR: THE WISDOM OF TRUTH OR FALSE WISDOM
SƏİDƏ DADAŞOVA	ADPU(Azerbaijan)	CLASSICISM IN EUROPEAN LITERATURE



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HALL

• HALL-3
• SESSION-2

HEAD OF SESSION: Dr Dipanwita Pal

Anjali	BPS women University (INDIA)	PROTECTION OF CULTURAL PROPERTY IN WAR
Yoshita Misra	Banasthali Vidyapith, Tonk, Rajasthan (INDIA)	PROTECTION OF CULTURE AND HERITAGE SITES DURING WAR
Dr Dipanwita Pal	Galsi Mahavidyalaya West Bengal, (INDIA)	HISTORY, TRADITION, CULTURE OF THE SANTHAL SOCIETY
Ms. Rupal	Bhagat Phool Singh Mahila Vishwavidalaya, Khanpur Kalan, Sonapat, Haryana, India (INDIA)	HISTORY OF WOMEN EMPOWERMENT IN INDIA
Priyabrata Dey Sarkar	Research Scholar (INDIA)	RETELLING THE EPICAL CHARACTER EKALAVYA AND KARNA AS A SUBALTERN HERO
Adjunct professor, Jinan. K.B	IIITDM Kancheepuram (INDIA)	CULTURAL DISCONTINUITY AND THE BEGINNING OF HOMOGENIZATION
M K GANESHAN	Alagappa University (INDIA)	THE ROLE OF INNOVATIVE TECHNOLOGY, ORGANIZATIONAL CULTURE WITH CORPORATE SUSTAINABILITY
Jitasha Grover	Shyama Prasad Mukherjee College for Woman (INDIA)	LAW AND CULTURE
ILYASU YAKUBU AHMED	Babangida University (NIGER)	HISTORY AS A PANACIA TO NATION BUILDING IN NIGERIA



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HALL

• HALL-4
• SESSION-2

HEAD OF SESSION: Dr. Muhammad Faisal

Borisova J.S. Getmantseva V.V.	Russian State University (RUSSIA)	PATCHWORK TECHNIQUE: CLOTHING AND ITS CONSCIOUS CONSUMPTION IN THE MODERN WORLD
Julia Rozenkova Varvara Getmantseva	Russian State University (RUSSIA)	TECHNICAL SOLUTIONS FOR THE DESIGN OF WORKWEAR FOR MINERS
Kopylova Maria Dmitrievna Getmantseva Varvara Vladimirovna	Russian State University (RUSSIA)	APPROBATION OF THE METHOD OF DESIGNING PERSONALIZED CHILDREN'S CLOTHES
Daria Belozerova Varvara Getmantseva	Russian State University (RUSSIA)	THE INFLUENCE OF DESIGN ON THE VISUAL PERCEPTION OF THE BODY
Laetitia Hildegarda Angkangon Tong Mei Chen	Keningau Vocational College, Sabah, (MALAYSIA)	CREATING A 3D REPLICA OF A REAL-LIFE CONSTRUCTION BUILDING FOR CLASSROOM INSTRUCTION
Srivastva,R	BPSMV University, (INDIA)	CULTURAL ART IN EMPOWERING WOMEN
Dr. Muhammad Faisal	Sindh Madressatul Islam University (PAKISTAN)	THE IMPROVEMENT OF A POST-MODERN ENGLISH RUSTIC TOWN QUERYING URBANITE TERRESTRIAL: A POINTS OF VIEW
Chris Dias Prachya J. Bhattacharya	Gujarat National Law University (INDIA)	DIVERSITY IN POLITICAL REPRESENTATION, WOMEN IN POWER, POLITICS, AND DECISION- MAKING
Dr. Ghanshyam Barman	Uka Tarsadia University (INDIA)	EFFECT OF TECHNOLOGY IN CULTURE, ART AND LITERATURE



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HALL

• HALL-5
• SESSION-2

HEAD OF SESSION: Dr. Natela Borisovna POPKHADZE

Dr. Natela Borisovna POPKHADZE	Head of Scholarly Information at Phassis Academy in Tbilisi (GEORGIA)	THE MAIN MEANS OF MINIMISING MISFORTUNES OCCURRING SINCE THE NATIONAL LIBERTY DECLARED IN 1991 BY OUR FIRST PRESIDENT GAMSAKHURDIA ACCORDING TO SOME PUBLICATIONS
Mohd Arif Nazri Nur Farhah Zainan Nazri Mohammad Ikram Mohd Nor	The National University of Malaysia, Islamic Science University of Malaysia, (MALAYSIA)	PHOENIX DACTYLIFERA: ANTIDOTE TO POISON FROM SUNNAH AND SCIENCE PERSPECTIVE
Deepshikha	BPSMV University, (INDIA)	HISTORY OF WOMEN EMPOWERMENT IN INDIA
Dr. Abdellatif EL AIDI Mrs. Saida EL youssfi	Sidi Mohammed Ben Abdellah University	MOROCCO AS SEEN THROUGH THE THARAUDS' IMPERIAL EYES
Dr. Sreemoyee Sarkar Anirban Debsarma	National University of Study and Research in Law, Ranchi (INDIA)	DISMANTLING GENDER DYSPHORIA THROUGH DRAMA-INTEGRATED PEDAGOGY: REFLECTION ON NEP 2020
Siti Hajar Nur Fitry Maturin Vellcycloastica Trachel Justinus Nathania Anak Adrian Alvea Hanius Jerrynia Anelca Jarri	Keningau Vocational College, (MALAYSIA)	PRODUCING SPICY SAUCE FROM BILIMBI AND TORCH GINGER
Anisha Chauhan	Banasthali Vidyapith University (INDIA)	HISTORY, SCOPE AND DEVELOPMENT OF BIOTECHNOLOGY
Chandan Preet Kour	Central University of Kashmir (INDIA)	IMPACT OF COVID-19 ON GLOBAL TRAVEL AND TOURISM INDUSTRY
Sayyed Mohammad Alavi	University of Tehran	Classroom Assessment Culture Revisited